



Media Release

8 October 2013

Colin West, Framelock Structures, has been announced as a finalist in the prestigious 2013 Australian Event Awards

Colin West, of Framelock Structures, has been named among the most innovative and outstanding in the Australian events industry as a finalist for the prestigious annual Australian Event Awards to be presented in November this year.

Competing in the award category Best Product or Service, Colins' Framelock Crowd Control Barrier System was selected from hundreds of entries from across Australia and an incredibly diverse range of industries to make the list of just four finalists in this category.

The **Australian Event Awards Industry Night of Nights** will be held at Doltone House, Hyde Park in Sydney's CBD on Tuesday 19th November, providing national recognition and celebration of outstanding achievements across the whole of Australia's thriving events industry, from small-scale events in regional Australia, to multi-million dollar festivals and public events.

The Framelock™ Crowd Control Barrier System is an innovative, lightweight modular system of high-tensile aluminium crowd control barriers and temporary fencing designed and manufactured to meet and exceed Australian and international standards.

The 1.2 metre crowd control barriers are made with high-tensile, custom punched mesh which is integrated with aluminium bars and the floor platform is fitted with front and side anti-trips.

Colin West created the Framelock™ Crowd Control Barrier System to satisfy a need for safe, industry standard crowd control barriers and fence systems that are attractive and suitable to use at a wide range of indoor and outdoor events and venues.

"I am thrilled to be recognised as a national finalist and showcase the local talent in the Northern Territory," Colin West said. "The local event industry needs to be recognised for its new ideas and innovation."

The calibre and range of entries have continued to grow since the Awards started in 2009, and co-chairs of the judges Johnny Allen and Sandy Hollway said that the 88 finalist entries across all categories represented some of the most worthy achievements in an industry brimming with creativity, innovation and professional talent.



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“This Awards program now covers accolades for state of the art venues and services through to education and training programs. It celebrates our most talented event entertainers, achievements in design and production, in conferencing and exhibitions through to the most exacting execution of international sporting events. It’s a true reflection of Australian excellence in the events arena,” said Johnny Allen, Foundation Director of the Australian Centre for Event Management.

“The 2013 finalists should all be proud of the invaluable contribution they are making to Australia’s highly successful events industry.”

The 2013 Australian Event Awards is the national awards program to reward innovation, recognise excellence and unite the Australian Events Industry. Entries were open to any event staged between July 1, 2012 and June 30, 2013.

For more information about the Australian Event Awards and to register for updates, visit <http://www.eventawards.com.au> and follow us on [Twitter](#).

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Best Achievement Nominations 2013

- 32 Hundred Lighting for their work on Colour the Bridge - Vivid 2013
- Adelaide Festival Centre for their work on Adelaide Cabaret Festival
- Allianz Stadium - Moore Park, NSW
- ARIA Catering for their work on TEDxSydney 2013
- Audience Response System by IML Worldwide
- Auditoria for their work in London, Mersin, Sochi and Dubai
- Barbara Hines for her work on LEADit 2012
- Certificate III Events; TasTAFE Drysdale South Campus
- Certificate III in Live Production, Theatre and Events (Technical Operations); Staging Connections
- Certificate, Diploma and Advanced Diploma of Events; William Angliss Institute



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- CMS Australasia for their work on Volvo Dealership Network V40 Reveal
- Diploma of Events; Sunshine Coast TAFE
- Doltone House - Pymont, NSW
- Framelock™ Crowd Control Barrier System by Colin West
- Gorgeous for their work on Adelene and Jiaheng's Wedding
- Global Traffic Management System by Global IT
- GreenShoot Pacific for their 2012/13 Body of Work
- Imagination for their work on the 2012 Australian International Motor Show
- Laservision for their work in Singapore and Macau
- Launch Group for their work on TEDxSydney
- Merivale for their work on 2013 March into Merivale Launch Party
- MI Associates for their work in London and Doha
- RACV City Club - Melbourne, VIC
- Randwick City Council for their work on Randwick's Eco-living Fair
- Royal Botanic Gardens and Domain Trust for their work on Harbourlights - New Year's Eve
- Sydney Convention and Exhibition Centre - Darling Harbour, NSW
- Sydney Showground - Homebush, NSW
- The Electric Canvas for their work on White Night Melbourne
- The Monkey's Cobbler for their work on the 2012 Media Federation Awards
- The P.A. People Pty Ltd for their work on 2012 Sydney New Year's Eve
- This Space + Events for their work on the AGL 175 Regional Roadshow
- Trippas White Group for their work on AGL 175th Gala Celebration
- VictorsFood for their work on Property Council of Australia Property Congress 2013
- Volunteer Management by Eventeamwork

Headline Awards Nominations 2013

Young Achiever of the Year

- Camilla Williams nominated by Eventify
- Grace Rowe nominated by Our Friends Electric Pty Ltd
- Ivana Deng nominated by City of Wanneroo
- Lauren Hayward nominated by Forum Group Events

Entertainer of the Year

- Dani Quayle - Acoustic Performer and DJ
- Matt Hollywood - Comedy Entertainer and Magician

Event Manager of the Year

- Event Planet
- Focal Attractions Pty Ltd
- Humm Pty Ltd
- j2 ideas & events